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CAMPUS REPORT

Vol. 43, No. 7 | April 8, 2016

**Spotlight
on Stander**

UNIVERSITY of
DAYTON

News & notes

First teacher

"Christ the Teacher" now greets students as they enter Raymond L. Fitz Hall. "Jesus came into the world to provide the Word of God — he's a model teacher," said Brother Ray Fitz, S.M. '64, who requested the statue, designed by Joseph Aspell '68. The statue was installed last month.

Cover image: David, by Elia Wilson. Media: Oil on welded steel panel. Part of the Horvath Juried Student Exhibition; see more on Pages 4–5.



FISCHER WINS NATIONAL AWARD FOR CAREER ACHIEVEMENTS

Professor Emerita Marilyn Fischer recently received the Herbert Schneider Award from the Society for the Advancement of American Philosophy. The award recognizes a career-long achievement of "distinguished contributions to the understanding of American philosophy."

Fischer, who retired last May after 33 years at the University, focuses her research on Jane Addams — who lived 100 years ago — and particularly Addams' work on issues of multiculturalism, peace and international understanding. Fischer credited the University's philosophy department for encouraging and supporting her and University Libraries for purchasing microfilm of Addams' papers to further her research. She also said the University's Core Program allowed her to collaborate across departments to make her approach to philosophy more interdisciplinary.

RILEY AWARD WINNER ANNOUNCED

Kaleigh Jurcisek, a junior sociology and criminal justice major from Lewis Center, Ohio, is the winner of the 2016 John E. Riley award. This Office of

Student Development honor provides recognition to a junior who has exercised sustained leadership through involvement with student initiatives exemplifying the educational and service values of the University and Marianists.

Jurcisek is a member of the Creating Inclusive Community initiative and a diversity peer educator and gets involved in community programs such as Service Saturdays and Real Dayton. A resident assistant in Stuart Hall, she is also a member of the National Society of Collegiate Scholars, has participated in Human Rights Week and is an executive member of Consciousness Rising. This summer she will travel with the Honors Global Flyers program cohort to India to learn about food security.

Other finalists included Gabrielle Boltz, Timothy Fasano, Marisa Napoli, Christopher Reyes and Maggie Schaller.

DAYTON CIVIC SCHOLAR HONORED WITH NATIONAL FELLOWSHIP

Sophomore Kayla McLaughlin was named a Newman Civic Fellow for 2016. The honor is given annually through Campus Compact, a national coalition of more than 1,000 colleges and universities committed to the public purposes of higher education.

McLaughlin works with Edison Elementary School, located in the Wright-Dunbar neighborhood, as a coach for Girls on the Run and Soccer for Success, two programs focusing on the mental and physical well-being of young girls. She is a part of the Dayton Civic Scholars program in the Fitz Center for Leadership in Community, an initiative in which students meet local leaders and engage in internships with community organizations and government offices.

SET SURVEYS OPEN APRIL 19

Student Evaluation of Teaching surveys for the spring term will open to students April 19. Students will receive an email with instructions on how to log in and complete the surveys. The survey will close at 11:59 p.m. Friday, April 29. For more information, including resources, research, a list of frequently asked questions and the links to active SET surveys, visit the web site: go.udayton.edu/set. Faculty questions can be sent by email to SET@udayton.edu.

WHERE'S LARRY?

No one recognized the cartoon image of a book found just inside the main doors of Roesch Library to encourage students to donate or recycle their unwanted books. Try again this month — correct answers will be entered in a drawing to win a fabulous prize. Email campusreport@udayton.edu.

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KEIGO HIRAKAWA



Electrical engineering professor Keigo Hirakawa earned his bachelor's degree at Princeton and completed his doctorate at Cornell before teaching at Harvard for four years and landing at UD in 2010. But he's quick to note that engineering is only part of his identity — the other part is music.

What role does music have in your life right now?

I play the piano in a trio and also play in a quintet with Eddie Brookshire from the music department. Last April we put together and released a CD *And Then There Were Three*.

How has the public responded?

We've gotten some good reviews from magazines and critics, and our music is played all over the country on the radio. We're doing very well, especially for not working with a label.

Considering you have a pretty busy day job, how do you make time to perform?

Once or twice a year we try to do a tour, and we play somewhere almost every weekend. We don't want to just be local so we do things to make sure we can travel and get into some really nice jazz clubs. The highlight from last year was a jazz festival in Columbus, Jazz and Ribs. It has a pretty impressive roster.

When did you first become interested in music?

When we still lived in Japan, my mom was a piano teacher for children when I was younger. I never studied with her, but music was always around because of her. When I was 4 or 5, I specifically remember my parents putting on Dvořák, and I thought it was amazing. I didn't want to go to school because I just wanted to stay home and listen to it. I started taking formal lessons shortly after that. When I came to the U.S. when I was 11, I stopped playing because of the language barrier. In high school, I picked up saxophone on a whim, went to jazz camp, and was "bit by the bug" as jazz musicians say. At that point I switched back to piano because to focus on the music and style of it, I wanted to be playing on an instrument I already knew.

How did you find time for music as an engineering student?

I picked up a minor in music. At Princeton, the music building would close at midnight, so my goal would be to finish my homework before midnight and sneak into the building to play for a few hours. I loved it, but never thought I was good enough to go to a conservatory, so I decided to go to grad school for engineering because I wanted to be a professor. When I started at Cornell, I found out the music director had just given a two-week notice. I hadn't planned on getting involved but I found myself directing the bands and rehearsals. Since I still felt that pull toward music, an undergrad friend from Princeton who ended up at the Eastman School of Music in Rochester, New York, introduced me to a piano teacher. I went every weekend and as I was driving, I would work on an engineering problem I had memorized and pull over occasionally to write it down.

Did those experiences finally convince you that you also had a future in music?

Yes. At that time, I decided I wanted to get back into music more seriously, so I applied to the New England Conservatory of Music and overlapped my doctoral work with my musical studies.

—Lexie Digby '15

BENSON NAMED FINALIST FOR PROVOST SPOT, UNIVERSITY MOVES FORWARD TO FILL OTHER ADMINISTRATIVE POSITIONS

Paul Benson addressed faculty and staff in Boll Theatre March 30 as the sole candidate for the position of University provost. Benson, a faculty member since 1985, former chair of the Department of Philosophy and dean of the College of Arts and Sciences, and current interim provost, discussed significant administrative changes happening this year as well as future challenges for the University and the role of the provost's office in addressing them.

"I'm in fact quite invigorated by change at the University, by the pending arrival of a new president," Benson said, "because I think it will enable us as a University community to think through our future aspirations in new and imaginative, and hopefully very fruitful, ways."

He described the provost's role as being a voice at many tables, gaining an understanding from others and then working to help the University find wise and prudent ways to move the conversation forward.

He said that among the areas for institutional improvement are:

- developing processes for strategic budgeting.
- investing in academic facilities for research, teaching, performance, mentoring and advising.
- addressing diversity and inclusion, including recruitment and retention of underrepresented students, faculty and staff as well as the designing of new coursework and pedagogies.
- developing new graduate programs to address learning needs and faculty capacity.
- developing and funding research and scholarship through deliberative planning.
- addressing the challenges of undergraduate tuition cost in a competitive higher education environment.

"Every Catholic university has a unique opportunity to think a lot about its distinctive mission and place in the American higher educational landscape," Benson said, "and I would encourage us as we consider these and other challenges that I've outlined how we ought best to do that at UD. [It] is not primarily a question about the past — although it's always a matter of influence — it's a question about who we become for the future."

In other administrative news, Jim Dunne, professor of MIS, operations management and decision sciences, was appointed interim dean of the School of Business Administration for a term running July 1, 2016, through June 30, 2017, when a new dean is expected to begin work. Current dean Paul Bobrowski announced last year that he would step down as dean of the School of Business Administration after completing his four-year term this June.

The University is also continuing its searches for vice presidents of the Division of Enrollment Management and Marketing, and Diversity and Inclusion. Semifinalists for the diversity and inclusion position will be interviewed during the next two weeks, and finalists will make campus visits soon after.

LIKE US? LOVE US? LET US KNOW

The Office of University Marketing and Communications wants to keep the campus community in the loop about happenings at the University, from events to meetings to decision-making processes to shape the institution's future.

This news is for you. What do you want to know, and how do you want to get it? Tell us in this survey, open through May 4. Visit surveymonkey.com/r/Porches2016 to access the survey, then share your thoughts about *Campus Report*, *Porches* and other internal communications vehicles we use to keep you informed.

THE 2016 BROTHER JOSEPH W. STANDER

On Wednesday, April 20, the University will sponsor the annual Brother Joseph W. Stander Symposium to recognize and celebrate academic excellence in undergraduate and graduate education. This annual event provides an opportunity for students from all disciplines to showcase their intellectual and artistic accomplishments. The Stander Symposium represents the Marianist tradition of education through community and is the principal campus-wide event in which faculty and students actualize our mission to be a community of learners.

The symposium honors the late Brother Joseph W. Stander, S.M., professor of mathematics and provost from 1974–1989. No undergraduate classes will be taught April 20, and students are encouraged to participate in capstone presentations, poster sessions, performances and art exhibits that will take place across campus. The entire campus community is invited to attend.



GET THE SCHEDULE

MOBILE APP — GUIDEBOOK

The 2016 Stander Symposium schedule is available through the mobile app Guidebook.

ONLINE EDITION — ISSUU.COM

The full 2016 Stander Symposium abstract book has been published online at Issuu.com. View it online at issuu.com/udstander.

DOWNLOAD THE PDF

A PDF version of the full 2016 Stander Symposium abstract book, along with the schedule by unit, are available in the links channel on the Stander Symposium Porches tab and on the website stander.udayton.edu.



HIGHLIGHTS

CELEBRATION OF THE ARTS

Tuesday, April 19, Schuster Center, One West Second St.
6:30 p.m. Interactive art installations in the Wintergarden
8 p.m. Performance in Mead Theatre

The University of Dayton's student performing arts groups in music, dance and theater take the Schuster Center stage for an evening to inspire. Large-scale collaborative installations and individual student artwork will be on display in the Schuster Wintergarden before and after the performance.

Tickets are free but required. Tickets for UD students, faculty and staff are available at the Kennedy Union box office with a valid University ID. Tickets for the general public are available by calling Ticket Center Stage at 937-228-3630 or online at ticketcenterstage.com.

Free transportation from campus will be provided by Greater Dayton RTA. Roundtrip chartered buses will depart from the corner of Stewart and Alberta (near A lot) at 6:45 p.m. and 7:20 p.m.

DAY AT THE STANDER Wednesday, April 20

Free Breakfast

8 to 9:30 a.m., RecPlex, main gym

Poster Sessions

RecPlex, main gym

Session one: 9 to 10:15 a.m.

Session two: 10:45 a.m. to noon

Oral presentations, panel discussions, performances and visual arts displays

8 a.m. to 5 p.m., various campus locations

Stander Symposium closing reception and annual Horvath Awards presentation

5 to 7 p.m., Gallery 249, Fitz Hall

The Horvath Exhibition, an annual juried exhibit that started in 1975, features UD student artwork in a variety of media.

ANDER SYMPOSIUM



KEYNOTE ADDRESS BY MICHAEL POLLAN

7:30 p.m., Thursday, April 21, RecPlex

Pollan is a best-selling author and sustainable food advocate. For the past 25 years, he has been writing books and articles about the places where nature and culture intersect: on our plates, in our farms and gardens, and in the built environment. He is the author of *Cooked: A Natural History of Transformation* (2013) and of the *New York Times* best-sellers: *In Defense of Food: An Eater's Manifesto* (2008) and *The Omnivore's Dilemma: A Natural History of Four Meals* (2006). In 2003, Pollan was appointed the John S. and James L. Knight Professor of Journalism at UC Berkeley's Graduate School of Journalism, and the director of the Knight Program in Science and Environmental Journalism. In addition to teaching, he lectures widely on food, agriculture and gardening. A book signing will immediately follow his talk.

SELECTED PROJECTS

Here's a sample of the posters, projects and presentations scheduled for viewing Wednesday, April 20.

Presentation: Creating Inclusive Community: Social Justice and Action at UD

Kennedy Union east ballroom | Adviser: Thomas Morgan

Creating Inclusive Community involves 22 students who enrolled in UDI 380 "Understanding, Respecting, and Connecting: Examining Privilege and Taking Action" and (along with faculty/staff Tom Morgan, Staci Daniels-Sommers, Chanel Wright, Malcolm Daniels, Margie Pinnell, Staci Rucker and Michael Key) attended a diversity conference in Philadelphia in April. The focus of the conference was to examine the challenging concepts of privilege and oppression and to develop strategies for creating a more equitable world. The students will share their experiences and engage in conversation with the audience about strategies to improve the campus climate.

Presenters: Sydney Thomas, Justin Merriman, Virginia Saurine, Rachel Cain, Jesse Hughes, James Mclean, Brandon Rush, Maeve Meier, Amanda Safko, Margaret Schaller, Sarah Renfrow, Thomas Tappel, Gabrielle Boltz, Allison Saracina, Kaleigh Jurcisek, Tiara Middleton, Angela Eck, Solange Tumusange, Tessa Marsh, Shaylynn Hespeth, Catherine Ricci

Presentation: Modernities of Chinese Art: Bodies of work by Ai Weiwei and Zhan Wang

Kennedy Union 331 | Adviser: Hsuan Tsen

The focus of this study is the modernities of Chinese art and its attention to national and cultural identity today. Research focuses on how two iconic Chinese artists, Ai Weiwei and Zhan Wang, have incorporated political beliefs to produce conceptual bodies of work that address these concerns. Both artists incorporate classic Chinese painting styles such as guohua (nationalist style of painting) and literati. By focusing on these two artists, situated within the context of the history of 20th-century China and its debates over modernity and national identity, the author argues that current contemporary Chinese art cannot be understood without this background.

Presenter: Theresa Lauterbach

Poster: Social Media Best Practice in the 2016 College Football Division I National Championship Game

RecPlex | Adviser: Peter Titlebaum

This study provides an extensive look into the interactive world of social media in college football; information was gathered through interviews of sports information directors and social media analytics. This research can be used to determine best practices in measuring social media success within organizations, especially college football, and specifically at the 2016 College Football Playoff National Championship game between Alabama and Clemson. Comparing and contrasting the two schools' social media strategies sheds insight on best practices, and these results determine how to quantify social media interactions.

Presenter: Claire Fischer



KENNEDY UNION DINING AREAS SLATED FOR MAJOR RENOVATION

Upgrades to include café, more food choices, extended hours

A \$7 million renovation will transform outdated dining areas in Kennedy Union into three “micro-restaurants” and a café-bakery offering expanded food choices, longer hours, hot breakfasts and significantly increased seating.

Paula Chambers, assistant vice president for auxiliary services, said plans have long been in the works to renovate Kennedy Union dining areas, which serve more than 3,500 customers daily during the school year and haven’t been overhauled in more than 25 years. A final vote on the project will come during the board of trustees executive committee meeting in April.

“For a long time, we’ve heard from our customers about ways we could make the dining experience better for them,” she said. “In designing the renovation, we kept in mind the many different ways our campus community uses the dining areas as well as the broad range of foods they’d like to be available.”

Chambers is especially excited about the first-floor Barrett dining room, which dining services plans to operate as an Au Bon Pain café-bakery with soups, hot breakfasts, hearty entrees, sandwiches, salads and bakery items, open to all.

“Soups and salads are by far the most popular items with Barrett’s current faculty and staff customers,” she said. “We think they will be very pleased with the quality and variety offered by the café, and pleased that it will be open throughout the day and in the summer.”

The café will offer foods ranging from breakfast to late-night snacks, hours of operation will be extended from early morning to about 10 p.m. and will be open year-round, seven days a week, she said. The Marianist dining room will be retained for the exclusive lunchtime use of faculty and staff, with seating to serve those customers.

There’s a great demand on campus for healthy, high-quality food and places for students to gather and study, Chambers said. Faculty, staff and students say they want plenty of choices and extended hours for food service. Chambers added the renovation will better utilize space in KU and offer more varied dining experiences tailored to different groups of customers.

The ground floor will follow the model of the highly successful Virginia W. Kettering Residence Hall dining facility, and feature distinct serving and dining areas offering fresh salad, grilled items and pizza.

With the growing popularity of international flavors and requests from members of the University’s Chinese community, a separate micro-restaurant will serve authentic Asian food with a menu developed in-house by dining services staff and chefs, similar to the popular Middle Eastern area at VWK.

One goal of the project is to increase after-hours seating for students to gather and study; the renovation will add more than 130 seats bringing the total number of after-hours seating to 400, Chambers said.

Funded by dining services, the project will begin this summer when catering operations permanently move to 1700 South Patterson Building and the franchise application is finalized with Au Bon Pain. The food court will close in November and the Barrett dining area will close in December. The two dining areas will reopen in August 2017, along with separately funded upgrades to KU lobby and Torch Lounge.

Finding places to serve 3,500 customers during the renovation will be a challenge, Chambers said, but they are working on developing additional food options and temporary dining spaces close to Kennedy Union.

For example, Hangar will offer “grab and go” salads and sandwiches, and ground-floor space in Chaminade Hall will offer food service and seating for about 200. Dining services is also exploring a food truck.

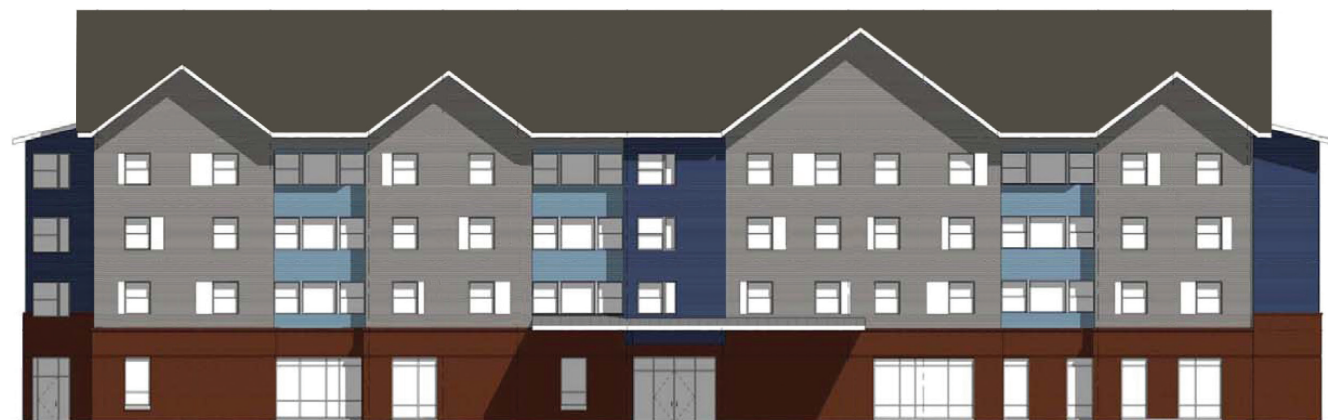
Chambers said while dining services at many other campuses have been outsourced, this investment ensures University staff and students will continue to operate the KU dining areas, tailoring menus for the community’s needs and making every effort to keep prices reasonable.

“We are proud of our national reputation as an exceptional dining program with a high level of customer satisfaction,” she said. “With this investment, we are building on that reputation, offering more sophisticated food choices, more attractive dining areas and far better utilization of space in Kennedy Union around the clock.

“And we are committed to minimizing disruption to our customers while the construction is taking place. We can promise you it will be worth the wait.”

Chambers said dining services is also planning a variety of communications to launch in the fall including a continually updated webpage and videos to keep the campus informed about the renovation, construction timeline and food options.

—Cilla Shindell



UNIVERSITY TO ADD NEW APARTMENT COMPLEX TO SOUTH STUDENT NEIGHBORHOOD

The University of Dayton will take another step toward its goal of housing all undergraduates in University-owned housing when construction begins this summer on an \$11-million, four-story apartment building in the south student neighborhood.

"There is strong student demand for University-owned housing and the high-quality amenities, safety features and service we provide," said Beth Keyes, vice president for facilities and campus operations. "Our student neighborhoods are true communities and the experience of learning and living in community is at the heart of a University of Dayton education."

Designed to complement the surrounding neighborhood, the townhouse-style building will add 96 living spaces equipped with the amenities today's students expect. Each of the two-bedroom, four-person apartments will feature brand-new appliances, including washers and dryers, solid surface countertops and wood-look ceramic tile.

The structure will be similar in design to the Caldwell Street apartments, with apartments for students on three floors. But 301 Lowes Street will feature ground-floor areas for the student services, meetings and worship space currently offered on the current site of the McGinnis Center. A final vote on the project will come at the board of trustees executive committee meeting in April.

The new building will be ready in August 2017 for students to move in for the fall semester, Keyes said. Construction will start in May when the center, a former Dayton public school purchased in 1984, is torn down.

The school was transformed into a multipurpose center in the heart of the growing student neighborhood through a

gift from Marie-Louise McGinnis, an honorary trustee of the University, in memory of her husband Edward. The University is planning an April 27 ceremony to honor and thank Mrs. McGinnis and her family for the gift, which has served University students' needs for more than 30 years.

While construction is under way, offices will be temporarily housed at Lawnview Apartments. Sunday night Mass will be celebrated in the Chapel of the Immaculate Conception until the new building is ready. The University will establish other facilities for services such as laundry.

The Lowes project is just the latest example of the University's continuous investments in student living. During the last decade more than \$150 million has been invested in new construction and renovations for more than 439 residential houses, duplexes, apartment buildings and residence halls.

A cluster of 10 new homes on Kiefaber Street currently under construction will add 50 student living spaces when finished in August.

The University also considers acquisition of privately owned properties in the student neighborhoods as they become available and if they fit into the overall housing strategy, Keyes said.

First- and second-year students are required to live in University housing, and demand from upperclassmen is high for housing in the University's distinctive student neighborhoods. Roughly 90 percent of undergraduates live on campus in housing ranging from traditional residence halls and apartments to lofts and single-family homes with porches.

—Cilla Shindell

University of Dayton Magazine wants to read your memories of the McGinnis Center. From stories of Mass to meetings held under its roof, we want them all. Send your story to campusreport@udayton.edu or magazine@udayton.edu.



Save the dates

The campus community will host two events in April to celebrate President Daniel J. Curran and his 14-year tenure at the University.

A lunch event geared toward faculty and staff takes place noon–1:30 p.m. Thursday, April 28, outside Kennedy Union in the Central Mall green space. Email invitations and other communications about the event will be forthcoming.

A student farewell will take place during the Campus Activities Board's annual Spring Carnival 4–8 p.m. Friday, April 29, in the Central Mall green space. The event agenda and other details will be finalized and communicated to students by mid-month.

To-do list

TO VIEW

- April 11 – May 31: Exhibit: The Fairest of All: Rediscovering Mary, Marian Library gallery.** Paintings by Jan Oliver-Schultz. Visit udayton.edu/imri/art for more information.
- April 22 – 24: UD Theatre Program presents *And a Child Shall Lead*, 8 p.m., Friday and Saturday, 2 p.m. Sunday, Kennedy Union Boll Theatre.** This drama features original poems and stories by Jewish children who stayed at Terezín, a way station before the Nazi death camps. Portrayed by puppets, the children come alive in the face of unspeakable horror and remind us of our innate capacity for survival. Presented by the Theatre Program; co-produced with the Zoot Theatre Company. Tickets \$12; UD students, faculty, staff: \$8.

TO LEARN

- Tuesday, April 12: Brown Bag Discussion, article read — *Fresh off the Boat: Cultural Appropriation or Appropriate Influence?* Noon – 1 p.m., Alumni Hall 101.** English professor Tom Morgan leads a discussion on the influence of hip-hop on Asian culture, including emphasis on an article that conceptualizes hip-hop's influence on Chinese youth culture and the television program *Fresh off the Boat*. Part of the Asian and Pacific Heritage Programming Series. Visit go.udayton.edu/APAH for more information.
- April 28 – 29: School of Engineering Innovation Center Design Symposium, all day, Kettering Labs Innovation Center.** The end-of-term symposium provides a common venue for final presentations of projects supported by the Innovation Center.

TO ATTEND

- Friday, April 15: Academic Senate Meeting, 3:30 – 4:30 p.m., Kennedy Union ballroom.**



TO CELEBRATE

- Monday, April 11: A Fond Farewell: Celebrating Dr. David Darrow and his contributions to the University Honors Program, 3 – 5 p.m., Kennedy Union Torch Lounge.** Join the University Honors Program as it honors Darrow and his contributions to the program during the last five years. Refreshments will be served.
- Wednesday, April 13: Library Awards ceremony, 3:30 – 4:30 p.m., Roesch Library Collab.** This ceremony honors the student winners of the Klick, Koehler and Ruhlman awards for 2016. All are welcome to attend.

TO EXPERIENCE

- April 21 – May 7: CHANGE, ArtStreet White Box Gallery.** What happens when 70 students come together to think about the challenges embedded in nurturing a sustainable world? It's *CHANGE*. With guidance from Michael Bashaw, UD's visiting artist for sustainability initiatives, students in the IAN II course will creatively apply innovative solutions to the collaborative and critical perspectives developed from the themes of the entire 2015-16 IAN Installation Series. The premiere takes place 7 p.m. Wednesday, April 20.
- Sunday, April 24: Guest lecture recital: "Beyond Race," 4:30 p.m., Sears Recital Hall, Jesse Philips Humanities Center.** Emery Stephens, baritone, presents a lecture-recital on African American voices in classical music, along with an interactive component for audience members.

TO PLAY

- Tuesday, April 12: Baseball vs. Ohio, 4 p.m., Woerner Field.**
- April 15 – 17: Baseball vs. St. Bonaventure, 3 p.m. Friday, 1 p.m. Saturday, noon Sunday, Woerner Field.**
- April 16 – 17: Softball vs. LaSalle, noon, 2:15 p.m. Saturday (doubleheader); noon Sunday, UD Softball Stadium.**
- Wednesday, April 20: Softball vs. Ohio, 3 p.m., 5:15 p.m. (doubleheader), UD Softball Stadium.**
- April 22 – 24: Baseball vs. George Washington, 3 p.m. Friday, 1 p.m. Saturday, noon Sunday, Woerner Field.**
- April 30 – May 1: Softball vs. Fordham, noon, 2:15 p.m. Saturday (doubleheader); noon Sunday, UD Softball Stadium.**

For more events, visit udayton.edu/calendar.